

Isaac Livingston

Filmmaker | Cinematographer | Editor

Los Lunas, NM | (505) 916-1494 | ilivingston1872@gmail.com |

<https://www.linkedin.com/in/isaaclivingston> | <https://danceguy05.wixsite.com/isaaclivingston>

PROFESSIONAL SUMMARY

Detail-oriented digital cinematography student with hands-on experience in shooting, editing, and visual storytelling. Skilled in Adobe Premiere Pro and on-set production workflows, with a strong focus on providing polished, high-quality content. Driven to contribute creativity, reliability, and technical skill to support production teams and bring compelling projects to life.

ACADEMIC EXPERIENCE

Commercial Spot At Full Sail University July 2025 - October 2025

Project and Portfolio V Course- Los Lunas, NM

Director, Producer, Screenwriter, DoP, Editor

- Developed a commercial concept for one real-world local client, aligning creative vision with client goals.
- Managed pre-production including budgeting, scheduling, and location planning for one location.
- Led and coordinated a 3-person crew, assigning roles and maintaining production efficiency.

Short Film At Full Sail University April 2025 - April 2025

Directing Course- Los Lunas, NM

Director, Producer, Screenwriter, DoP, Editor

- Applied directing techniques including shot composition, blocking, and visual storytelling.
- Directed with emphasis on motivation, performance, and narrative clarity.
- Constructed a complete short film within a 4-week production timeline.

Mini Documentary At Full Sail University January 2025 - March 2025

Project and Portfolio IV Course- Los Lunas, NM

Director, Producer, Screenwriter, DoP, Editor

- Conducted two-camera interview setups to capture engaging documentary footage.
- Developed a story driven by personal narrative and real-world experience.
- Planned and shot supporting B-roll to enhance storytelling and visual continuity.

Short Film At Full Sail University August 2024 - October 2024

Fundamentals of Production II Course- Los Lunas, NM

Director, Producer, Screenwriter, DoP, Editor

- Constructed a spec script, created lighting plots, and storyboards to guide production decisions.
- Delivered a completed 3-minute short film from pre-production through final edit.

SKILLS

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| • Video editing with Adobe Premiere Pro | • Image editing with Adobe Photoshop | • Motion graphics with Adobe After Effects |
| • Color correction | • DSLR & Cinema cameras | • Lighting setups |
| • Shot composition | • Previsualization | • Shot list and story boarding |
| • Media management | • Time Management | • Creative problem solving |

EDUCATION

Bachelor of Science in Digital Cinematography (B.S.) December 2025

Full Sail University, Winter Park, FL

Concentration in Digital Cinematography and full breakdown in beginning to end of a production. Completed multiple hands-on film projects, including documentary, narrative, instructional, and commercial productions.